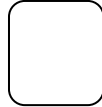
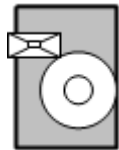


ANEWAL
stagemap 3 musicians

Percussion: Djembe, calabash
Musician sits on a chair
SM57 on small stand beta 91 under the calabash
Voice SM58 on tall stand
Clip micro
Beta 91



BOX for the calabash



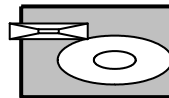
ROLAND Amp
Guitar solo

2 Guitar stand

Bass amp

1 guitar stand

Alhousseini ANIVOLLA (lead voice+solo guitar)
SM 58 on tall stand
DI for acoustic guitar



Alhousseini (sitting on pillow)

lead vox +tekedejena(music bow)
SM57 SM58 small stand
1 beta 91 under the calabash



Bassguitar/Talking drum
SM57 for talking drum on a tall stand
SM 58 voice on tall mic stand



BACKLINE: to be supplied by the venue

Line up:

*Alhousseini Mohamed Anivolla: lead voice, solo electric guitar, acoustic guitar, tekedebena (music bow)
Bass guitar, back vox, talking drum
djembe, calebash, backing vocal*

4 monitors

4 Microphones SM 58 (vox) with stands (3 long and 1 short stands)

2 SM 57 (tekedebena + calebash) overhead small mic stands

1 clip micro on the djembé

3 beta 91 (or similar) (percussion) under the calebashes

1 Mics for amplifier

1 amplifier Guitar (solo) Roland 80 GX CUBE

1 DI

1 amp bass guitar

3guitar stands (electric, acoustic, bass)

1 box 70 cm high 70cm x 70cm (flight case) to install the calebash

Black cloth to cover the box

1 cushion for tekedebena

1 little rug to sit on playing tekedebena

tape to fix the calebasse

1 chair for percussionist

Hospitality:

Dressing room: Fruits, sandwiches (no pork),juices, tea, coffee, soft drinks, beer

Dinner: preferably rice dishes e.g. lamb or chicken curry, no pork!